

Trigger:	Jack Label:	Midi:	Sample/Use:	Pan:	Output:	Ch #:	4 AC grounded outlets needed
TD-25 Output Stero Left/Right (1/2)							
KD-7	Kick	36	Triangle	R	1/4"	2	
PDX-100	Snare	38	Maple Snare	L	1/4"	1	
PD-85	Tom 1	48	Maple 10"	L	1/4"	1	
PD-85	Tom 2	45	Maple 12"	L	1/4"	1	
PDX-100	Tom 3	43	Maple 14"	L	1/4"	1	
VH-11	Hi-Hat	46/44	Dark Medium 12"	R	1/4"	2	
CY-12C	Crash 1	49	Crash 14"	R	1/4"	2	
CY-12C	Crash 2	57	Sizzle Ride 20"	R	1/4"	2	
CY-13R	Ride	51	Studio Ride 22"	R	1/4"	2	
DM5-C	Aux	27	Splash	R	1/8"	2	
SPD-30 Output Stereo Left/Right (3/4)							
SPD-30 1	Octapad	60	Vibraslap	L		3	
SPD-30 2	Octapad	62	Woodblock Low	L		3	
SPD-30 3	Octapad	61	Woodblock High	L		3	
SPD-30 4	Octapad	63	Chimes	R		4	
SPD-30 5	Octapad	72	Timbale Low	L		3	
SPD-30 6	Octapad	65	Timbale High	L		3	
SPD-30 7	Octapad	67	Conga Low	L		3	
SPD-30 8	Octapad	66	Conga High	L		3	
DM5-C	Ride A	51	Cymbal Stack	R	1/8"	4	
DM5-P	Ride B		China	R	1/8"	4	
DM5-C	HiHat A	46	Splash	R	1/8"	4	
DM5-P	HiHat B		Krrrrr	L	1/8"	3	
DM5-P	Snare A	38	Tamborine	R	1/8"	4	
DM5-P	Snare B		Stick	L	1/8"	3	
DM5-C	Kick	36	Cross Cymbal	R	1/8"	4	
Alesis DM5 Output Left (5)							
KD-9	Kick	46	Kick		1/4"	5	
Shaker Output Mono (6)							
Meinl Shake	Requires Ph	Note: Low Cut applied at least			Contact	6	
MicroMon 2-Channel Headphone Amp							
Channel 1	XLR		Mix of all instruments except the drums				
Channel 2	1/4"		Monitor sends for all five drum channels				